

1. Holz 2. Tutti

Fine

Holz / Flgh. Ten. marc. Ten.

2. Tutti

TRIO

D. S.

al Fine

Trp.

Trp. Holz

10 Trp.

D. S. al



Böhmische Blasmusik

Altböhmische Polka

Musik und Arrangement:
Franz Bummerl

Direktion in C
(Condensed Score)

1 Flgh. / Ten. Holz

mf

2 Ten.

3 Tutti Holz Ten. / Soli

sfz

Bässe

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Böhmische Blasmusik

Dorfmusikanten Polka

Musik: Antonín Šroubek
Arrangement: Frank Ecker

Tschech. Text: Antonín Šroubek

Direktion in C
(Condensed Score)

1 Holz

mf Flgh. / Alt-Sax. Ten. / Hrn.

2 Holz

3 Holz

Fine Ten. / Horn

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④ Tutti

Handwritten notes: Eb7, Ab, Eb7, Eb9, Ab, Eb7, Db, Ab, Ab, Ab

Instrumentation: Hm.

⑤ Tutti

Handwritten notes: Eb7, Ab, Ab, Bb, Bb7, Eb, Bb7

Instrumentation: Ten., Fine, Holz. Soli, Ten. mf

Tutti

Handwritten notes: Eb, Bb, Bb7, Eb, Bb, Bb0, Fm, Bb7, Eb, Eb, Eb7

Instrumentation: 1. Trp., 2.

Dynamic: sf

Text: D. S. al Fine

④

Instrumentation: Holz, Holz 8va, Trp., Flgh.

Dynamic: mf, f, mf

TRIO

Text: D. S. al Fine, senza rep.

Instrumentation: 1. x Ten/Bar/Pos., 2. x Tutti, Trp. 8va (nur 2. x)

Dynamic: f, mf

⑥

Dynamic: mf

TRIO

⑥

Instrumentation: 1. x Tenor, 2. x Tutti

Dynamic: mf

⑦

Instrumentation: Flgh. Soli, Ten.

Dynamic: p

Tutti

⑧

Instrumentation: Bässe

Dynamic: sf

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⑦

Instrumentation: Holz 8va, Flgh. Pos.

Dynamic: mf, crescendo

⑧

Instrumentation: Ten./ Bar./ Horn, Holz 8va

Dynamic: mf, crescendo

⑨

Instrumentation: Pos./ Baß

Dynamic: f marcato

E-Bass

Altböhmische Polka

①

②

③

④

⑤

⑥

2. TRIO

⑦

⑧

⑨

⑩

2. TRIO

gitarre

Altböhmische Polka

Handwritten guitar score for "Altböhmische Polka". The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as accents (>), slurs, and dynamic markings (f, mf, p). Chord progressions are indicated below the notes, including Eb7, Ab, Eb, G, Db, and Bb. The score is divided into sections, with measures 1 through 9 circled. A double bar line with repeat dots appears after measure 5. The piece concludes with a "TRIO" section starting at measure 10, marked with a new key signature of Bb major (two flats) and a dynamic of mf.

TRIO

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TRIO