



Bezifferung der Akkorde

Direktion in C
(Condensed Score)

ERNST MOSCH und seine Original Egerländer Musikanten

Kleines Grammophon

spiel mir noch was vor
(Mitrovická) Polka

Tschech. Text:
Svatopluk Radesinsky
Dt. Text: Franz Josef Ulmer

Musik:
Josef Ullrich
Arrangement:
Franz Bummerl

Klar.

Flgh. / Ten. *p*

1

2

Tenori Soli *p*

Holz 8va

Flgh.

3

Ten. *f* *p*

TRIO **Tutti**

fz *f* *Ten.*

Holz

4

fz

E♭ *E♭* *D♭7* *E♭7* *B♭m* *A♭* *B♭m* *A♭* *E♭* *E♭7*

1. x Ten. / Pos.
2. x Tutti

p-f

2. x Trp.

Flgh. / Ten.

5

p

A♭ *A♭* *A♭* *E♭7* *A♭* *D♭* *E♭7* *D♭* *A♭*

2. x Trp.

Holz

6

p

E♭7 *E♭* *E♭9* *A♭* *E♭* *E♭6* *E♭7* *E♭6* *A♭* *Bass Soli*

Holz (Nebenmelodie)

Fl. 8va
Klar.

p *Ten./Pos. Soli*

3

7

p

A♭ *A♭* *A♭* *E♭7* *A♭* *F7* *E♭7* *B♭m* *F7* *B♭m*

Holz 8va
Flgh. / Ten.

Holz

mf *p* **Fine**

8

mf *p*

E♭7 *B♭7* *A♭* *A♭7* *Fm* *B♭m* *D♭m* *A♭* *D♭* *E♭7* *A♭* *A♭*

Holz 8va
Flgh. / Trp.

8

f *Ten.* *fz* *Ten. Soli*

E♭ *E♭* *B♭7* *A♭6* *B♭7* *A♭* *E♭* *E♭6* *gr. Tr. Solo* *Soli*

Flgh.

p

Holz

9

p

B♭7 *A* *B♭7* *E♭* *B♭7* *E♭* *E♭*

Tutti

f *Ten.* *p* *Trp.*

10

f *E♭* *B♭7* *A♭* *B♭7* *A♭* *E♭* *E♭6* *E♭*

Holz

f

11

f *A♭* *A♭6* *E♭* *A♭* *F7* *B♭7* *E♭* *E♭*

Tutti

f *Ten.* *Trp.*

f *B♭7* *E♭7* *B♭7* *E♭7* *B♭m* *A♭* *B♭m* *A♭* *E♭* *E♭7*

D. S. al Fine

Text: Robert Jung

Allerliebstes Mädchen

Polka

Musik:
Elmar Wolf
Arrangement:
Franz BummerlDirektion in C
(Condensed Score)

The musical score is a condensed score for a polka in C major, 2/4 time. It consists of five systems of music, each with a treble and bass staff. The score includes various instrument parts: Flh./Trp. (Flute/Trumpet), Trp./Hr. (Trumpet/Horn), Holz (Woodwinds), Filh. Ten. (Flute Tenor), Bar. (Baritone), Pos. (Posaune/Tuba), Bass, and Holz 8va (Woodwinds 8va). The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *gr.Tr.* (grandioso). It features first and second endings, a *Tutti* section, and a *Pos.* section. Chord symbols are provided below the bass staff, including F, F7, F9, Bb, A, F7, Eb, Bb, Bb, C7, Eb, Gm, C7, Eb, Gm, F, F7, Bb, Gm, Bb, Fm, and Cm.

5 Holz 8va
Flh.
Trp.

F6 F7 Bb F F Gm

Trp.

Gm C7 Gm C7 F F7

TRIO Flh. Trp. Tutti Trp.

Eb Ebo Eb Bb7 Ebo Bb7 Eb Bb7

2.x Trp. Solo 3 7 Holz

Ab Eb Bb7 Bb7 Bb6 Bb7 Bb7

2.x Trp. 3

Bb7 Bb6 Eb Ab Abm Eb

8 Holz Ten. Soli mp Trp.

Ab Ab Ab Bb7 Bb7 Bb7 Ab Eb

9 Tutti Flh. Trp.

Eb Ab Abm Eb Eb C7 Ab Abm Eb F7 Bb7

10 1. 2. Trp. Flh. Ten. Fine

Eb Eb Bb Bb Bb5+ Eb Cm Cm Ab7

11 Holz

F7 Eb F7 Bb Cm5 Bb A C7 Bb Bb5+ Eb Cm

Flh. Ten. Pos. Hr. D.S. al Fine

Cm Ab7 F7 Cm F7 Bb Bb Eb Bb7 Ebo

Gitarre

Kleines Grammophon

Handwritten musical notation for guitar, consisting of ten empty staves. The staves are arranged vertically and are currently blank, intended for the student to write their own guitar part.

Handwritten musical staff for guitar. It begins with a treble clef and a key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with stems pointing up. Below the staff, the following chords are written: Eb, Eo, Eb, Ebo, Eb, Eb, Ebo.

Handwritten musical staff for guitar. It contains a sequence of eighth notes with stems pointing up. Below the staff, the following chords are written: Eb, Ab, Eb, Bb7, Bbo, Bb7, Bbo. A circled number '1' is written above the staff.

Handwritten musical staff for guitar. It contains a sequence of eighth notes with stems pointing up. Below the staff, the following chords are written: Bb7, Bbo, Fm, Bb9, Bb6, Eb, Eb, Eb, Ebo. A circled number '2' is written above the staff.

Handwritten musical staff for guitar. It contains a sequence of eighth notes with stems pointing up. Below the staff, the following chords are written: Eb, Ebo, Eb, Eb7, Bb7, Eb7, Abo, Ab.

Handwritten musical staff for guitar. It contains a sequence of eighth notes with stems pointing up. Below the staff, the following chords are written: Ab, Bb7, Ab, Ab, Ab9, Eb, Eb, Ab, Abm. A circled number '3' is written above the staff.

Handwritten musical staff for guitar. It contains a sequence of eighth notes with stems pointing up. Below the staff, the following chords are written: Eb, Ab, Bb6, Eb, Eb, Bb7, Eb7. A circled number '4' is written above the staff.

Handwritten musical staff for guitar. It contains a sequence of eighth notes with stems pointing up. Below the staff, the following chords are written: Bbm, Bbm, Abo, Eb, Eb7, Ab, Ab, Ab, Eb7, Ab. A circled number '5' is written above the staff.

Handwritten musical staff for guitar. It contains a sequence of eighth notes with stems pointing up. Below the staff, the following chords are written: Db, Eb7, Db, Ab, Eb7, Eb6, Eb9. A circled number '6' is written above the staff.

Handwritten musical staff for guitar. It contains a sequence of eighth notes with stems pointing up. Below the staff, the following chords are written: Ab, Ebo, Eb7, Eb6, Eb9, Ab, Ab, Eb7. A circled number '7' is written above the staff.

Handwritten musical staff for guitar. It contains a sequence of eighth notes with stems pointing up. Below the staff, the following chords are written: Ab, Abo, Ab, Eb7, Ab, F7, Eb9, F7. A circled number '8' is written above the staff.

Handwritten musical staff for guitar. It contains a sequence of eighth notes with stems pointing up. Below the staff, the following chords are written: Bbm, Bbm, Eb7, Bb7, Ab, Ab7, Fm, Bbm, Bbm. A circled number '9' is written above the staff.

Handwritten musical staff for guitar. It contains a sequence of eighth notes with stems pointing up. Below the staff, the following chords are written: Ab, Abo, Ab, Db, Eb7, Ab, Ab, Fine, Eb. A circled number '10' is written above the staff.

Musical notation with chords: Bb7, Ab6, Bb7, Ab, Eb, Eb6, Bb7, A

Musical notation with chords: Bb7, Eb, Bb7, Eb

Musical notation with measure 9 circled and chords: Eb, Bb7, Ab, Bb7, Ab, Eb, Eb6, Eb

Musical notation with chords: Eb, Ab, Ab, Ab6, Eb, Ab, F7, Bb7

Musical notation with measure 10 circled and chords: Eb, Eb, Bb7m, Eb7, Bb7m, Eb7, Bb7m, Bb7m, Ab0

Musical notation with chords: Eb, Eb7, D.S. al Fine

E-Bass

Kleines Grammophon

Musical notation with measure 1 circled and dynamic: f

Musical notation with measure 2 circled and dynamic: p

Musical notation with measure 3 circled and dynamic: p

Musical notation

Musical notation with measure 3 circled and dynamic: f

Musical notation with measure 4 circled, dynamic: p, and section label: TRIO

Musical notation with measure 5 circled and dynamic: p-f

Musical notation with measure 6 circled and dynamic: p

Musical notation with measure 7 circled and dynamic: p, and instruction: soli ad lib.

Musical notation with measure 8 circled and dynamic: p

Musical notation with measure 9 circled and dynamic: mf

Musical notation with measure 10 circled, dynamic: p, and instruction: Fine

Musical notation with measure 11 circled and dynamic: p

Musical notation with measure 12 circled and dynamic: f

Musical notation with measure 13 circled and dynamic: f

Musical notation with measure 14 circled and dynamic: f, ending with D.S. al Fine

Gitarre

Allerliebstes Mädchen

①

5 F F7 F7 F0 F7 *mf* Bb Bb F7

Bb F7 F9 Bb A F7 F7

②

F7 F7 Eb F7 Eb Bb Bb Bb

③

Bb Bb *f* D

Gm C C7 Gm C7 F F7 *mf* Bb

Bb F7 Bb Gm Bb Fm Cm F6 F7 Bb

Bb Fine *f* F F Gm Gm

C7 Gm C7 F *ad lib.* F7

D.S. al fine

TRIO

④

5 Eb Eb Eb Bb7 Eb Bb7 Eb Bb7 Eb

5 Eb Ab Eb Bb7 Bb7 Bb6 Bb7

⑦

Bb7 Bb7 Bb7 Bb6 Bb7 Eb

⑧

Ab Abm Eb *mp* Ab Ab Bb7

