

Böhmisches Herz

Polka

Musik und Bearbeitung:
Franz Bummerl

Direktion in C

Handwritten annotations in the first system include:
 - Above the piano part: *f*, *Ten./Hr.*, *mf*
 - Below the piano part: *Bb Cm Bb7*
 - Above the woodwind part: *Holz*, *Trp.*, *Fih./Ten.*
 - Below the woodwind part: *Eb Bb7 Eb*

Handwritten annotations in the second system include:
 - Above the piano part: *ff*
 - Below the piano part: *Bb7 Eb Cm Eb*
 - Above the woodwind part: *Holz*, *Ten.*
 - Below the woodwind part: *Eb Bb7 Eb*

Handwritten annotations in the third system include:
 - Above the piano part: *mf-f*
 - Below the piano part: *Ab Bb7 Cm Eb*
 - Above the woodwind part: *Holz*
 - Below the woodwind part: *Eb Bb7 Eb*

Handwritten annotations in the fourth system include:
 - Above the piano part: *mf-f*
 - Below the piano part: *Ab Bb7 Cm Eb*
 - Above the woodwind part: *Holz*
 - Below the woodwind part: *Eb Bb7 Eb*

Handwritten annotations in the fifth system include:
 - Above the piano part: *mf-f*
 - Below the piano part: *Ab Bb7 Cm Eb*
 - Above the woodwind part: *Holz*
 - Below the woodwind part: *Eb Bb7 Eb*

Heckenrosen-Walzer

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Direktion in C

Flh./Ten. Holz

mf

mf

f marc.

p-f

f

Tutti

Tutti Holz 8 va

Fine

f

Ab Eb7 Eb7 Eb6 Eb7/9 Eb6 G

Ab Ab Eb7 Ab

Eb7 Eb7 G Ab Ab

Ab Eb7 Eb6 Eb7 Eb6 G Ab Ab

Ab Eb7 Ab7 Db C Db Eb7 Db Ab Eb7 Ab

Trp. 1.

Ten.

2.

Trp.

Da Capo al Fine

TRIO

Holz Soli

3. 1.x Ten. 2.x Tutti

Bass

Holz

Db Db Fm Gb Db Ab7

Ebm Ebm Ebm Ebm G0 Ab7 Gb Ab7

4. Flh./Ten.

mf

Db Gb2 Gb Gb0 Gb Gb G

Handwritten guitar score for the first system, measures 1-10. The music is in 3/4 time with a key signature of three flats (B-flat major/C minor). The score includes a treble clef staff with a melody and a bass clef staff with chords. Chords are written in both systems. Measure 10 ends with a double bar line and the word "Fine".

Chords in measure 1: mf Ab , $Eb7$, $Eb7$, $Eb6$, $Eb7/9$, $Eb6$, G

Chords in measure 2: Ab , Ab , $Eb7$, $Eb7$, Ab , $Eb7$

Chords in measure 3: $Eb7$, G , Ab , Ab , $Eb7$, $Eb6$

Chords in measure 4: $Eb7$, $Eb6$, G , Ab , Ab , Ab , $Eb7$, $Ab7$

Chords in measure 5: C , Db , $Eb7$, Db , Ab , $Eb7$, Ab , $Fine$

Chords in measure 6: f Eb , $Bb7$, $Bb7$, Eb

Chords in measure 7: f Db , C , Db , Fm , Gb , Db , $Ab7$

Chords in measure 8: Ebm , Ebm , Ebm , Gb , $Ab7$, Gb , $Ab7$

Chords in measure 9: Db , mf Gb , Gb , Gb , Gb , Gb , G

Chords in measure 10: $Ab7$, Gb , $Ab7$, Db , Db , $Ab7$, $Bb7$, Db

Handwritten guitar score for the second system, measures 11-20. This system includes a piano accompaniment with a tenor horn (Ten./Hr.) and a trumpet (Trp.). The score includes a treble clef staff with a melody and a bass clef staff with chords. Measure 11 starts with a circled 5 and the word "Tutti". Measure 15 ends with a double bar line and the word "Fine". Measure 16 starts with a circled 6 and the word "Tutti". Measure 19 ends with a double bar line and the word "Fine". Measure 20 starts with a circled 7. Measure 21 starts with a circled 8 and the word "Holz Soli". Measure 22 ends with a double bar line and the word "D.S. al Fine".

Chords in measure 11: $Ab7$, Gb , $Ab7$, Db , $Ab7$, Abm , $Bb7$, Db

Chords in measure 12: Cm , Gb , Ebm , $Ab6$, $Ab7$, Db

Chords in measure 13: $Eb7$, $Eb7$, $Eb7$, $Eb7$, $Eb7$, $Eb7$, $Eb7$, $Eb7$

Chords in measure 14: $Eb7$, $Eb7$, $Eb7$, $Eb7$, $Eb7$, $Eb7$, $Eb7$, $Eb7$

Chords in measure 15: $Eb7$, $Eb7$, $Eb7$, $Eb7$, $Eb7$, $Eb7$, $Eb7$, $Eb7$

Chords in measure 16: Ab , Ab , Ab , $Eb7$, $Ab7$, Db

Chords in measure 17: Ab , Ab , Ab , $Eb7$, $Ab7$, Db

Chords in measure 18: Ab , Ab , Ab , $Eb7$, $Eb6$, Ab , Ab

Chords in measure 19: $Ab7$, Gb , $Ab7$, Db , Db , $Ab7$, $Bb7$, Db

Chords in measure 20: $Ab7$, Ebm , $Ab7$

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Handwritten musical score for guitar, measures 7-9.

Measure 7: f , $Eb7$, Ab , $Eb7$

Measure 8: $Fine$, f , $C7$, Fm , $C7$

Measure 9: Fm , $Bb7$, Eb , $Bb7$, Eb

Instruction: $D.S. al Fine$

Handwritten musical score for guitar, measures 10-12.

Measure 10: f , $mf-f$

Measure 11: f , $mf-f$

Measure 12: f , $mf-f$

Handwritten musical score for guitar, measures 13-14.

Measure 13: f , $mf-f$

Measure 14: f , $mf-f$

Handwritten musical score for guitar, measures 15-16.

Measure 15: f , $mf-f$

Measure 16: f , $mf-f$

Instruction: $D.S. al Fine$

Empty musical staves for guitar.

E-Bass Böhmisches Herz

Handwritten musical score for E-Bass, measures 1-6.

Measure 1: f , mf

Measure 2: mf

Measure 3: mf

Measure 4: f

Measure 5: f

Measure 6: f

Handwritten musical notation for E-Bass, measures 1-8. Chords and markings include:

- Measures 1-2: C_m^5 , G^b , G^b , $E^b m$, $A^b 6$, $A^b 7$, D^b , Fine
- Measure 3: $E^b 7$, $E^b 7$, $E^b 7$, A^b
- Measure 4: A^b , A^b , $E^b 7$, $A^b 7$, D^b , E^b , $B^b m$
- Measure 5: E^b , D^b , $E^b 7$, $E^b 6$, A^b , $A^b 7$, $E^b m$
- Measure 6: $A^b 7$, D.S. al Fine

E-Bass Heckenrosen-Walzer

Handwritten musical notation for E-Bass, measures 9-14. Includes markings like *mf* and circled measure numbers 1, 2, 3, 4, 5.

Handwritten musical notation for Trio, measures 1-8. Includes markings like *mf*, *marc.*, *Da Capo al Fine*, and circled measure numbers 1, 2, 3, 4, 5, 6, 7, 8.