

So war es schon von Anfang an

Direktion in C
(Condensed Score)
Text: Elmar Wolf

Walzer

Musik: Elmar Wolf
Arrangement:
Gerald Weinkopf-Franz Bummerl

Tutti

f

Holz

Holz 8^{va} Figh.

Ten.

p

Holz Figh.

Bass Soli

Holz

Holz Figh.

Fig. / Trp.

Ten.

mf

Fig. / Ten.

Trp.

C G7 C F G G7 C

C E C6 C Dm G7 G7 G7

C G7 F0 F G7 C C Cj7 F6 Em Dm# A7 Dm

Holz *f* *mf* Tutti

TRIO Trp. *f* *p* 1. x Ten. 2. x Tutti

3 2. x Trp. Soli *p-f*

4 Holz *f*

p *f* Tutti

5 Flgh./Ten. *p*

Trp.

6 Holz *f* Flgh. Soli *mf* Ten.

7 *f*

Tutti *f* D. S. al *sf*

Akkord-Bezeichnung
der Direktion

Direktion in C
(Condensed Score)

Text: Bob Stamer

Original-Noten der NEUEN EGERLÄNDER

Zwei Herzen und ein Schlag Polka

(Dvé Srdce)

Musik: Antonin Ulrich

Arrangement: Franz Bummerl

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one flat (B-flat major) and the time signature is 2/4. The score includes various instrument parts: Flg. / Ten. (Flute/Trumpet), Bar. (Baritone), Klar. 8va (Clarinet in E-flat, 8va), Klar. (Clarinet in B-flat), Fl. (Flute), Trp. (Trumpet), Hr. (Horn), and Ten. / Pos. (Trumpet/Posaune). Dynamics range from piano (p) to fortissimo (f). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Tutti' marking appears at the beginning of the first system and at the end of the second system. A first ending bracket is present in the third system. The bass staff includes chord symbols such as Eb, Bb7, Ab, and Bb0.

2

Holz

Holz Soli Trp.

Ten. Pos.

Bass

f

p

Tutti

Bar.

mf

Trp. ad lib.

D. C. al

$\oplus - \oplus$

Bass Soli

TRIO

3

Holz

Ten. / Pos. Trp.

Flgh.

Soli Pos.

Bass

f

p

Ten. / Pos. Trp.

mf

p

Holz / Flgh. / Trp.

Flgh.

sf *mf*

sf

4

Holz

Pos.

f *mf*

Tutti

Hr.

mp *f*

5

Trp.1

Holz Flgh.

Ten.

Bar. Pos.

f *p*

Fine

Trp.1

Bar. Pos.

1. *f* *tr*

2. Trp.

Ten. Pos.

TRIO D. S. al Fine