

Gitarre

So war es schon von Anfang an

Handwritten musical notation on ten empty staves, intended for guitar accompaniment.

Handwritten guitar accompaniment for the song "So war es schon von Anfang an". The notation includes chords and rhythmic markings across ten staves.

Chords and markings include:

- Staff 1: F , C , $G7$, C , F , G , $G7$, C
- Staff 2: C , E , $C6$, C , Dm , $G7$, $G7$, $C7$, $G7$
- Staff 3: $G7$, $G7$, $F6$, F , $G7$, C
- Staff 4: C , $G7$, C , C , C , $G7$, $F6$, E_m^{5+} , Dm , $A7$
- Staff 5: Dm , F , G , $D7$, $G7$, C , $G7$, Dm
- Staff 6: $G6$, $G7$, C , F , C , F , $C7$
- Staff 7: F , F , Bb , $C6$, $C7$, F
- Staff 8: Bb , Bb , Bb , F , F , $F6$, $C7$, $C7$, $Bb6$, C
- Staff 9: $C7$, $C7$, Gm , Gm , $C6$, F , F
- Staff 10: $C7$, Bb , F , C
- Staff 11: $C7$, Gm , Gm , $C6$, F , F

Other markings include circled numbers 1, 2, 3, 4, 5, and a "TRIO" section starting at the beginning of the 6th staff.

Handwritten musical notation on a four-staff system. The first staff contains notes with a circled 6 above it. Chords C7 and G7 are written below. The second staff has chords G7, C, G7, C, G7. The third staff has chords C, G7, C, G7. The fourth staff has chords G7, C, D.S.a, F, C7, F. There are also some circled notes and a circled 6 above the first staff.

Handwritten musical notation on a four-staff system. The first staff has a circled 3 above it. The second staff has a circled 4 above it. The third staff has a circled 5 above it. The fourth staff has a circled 6 above it. There are various notes and rests across the staves.

E-Bass So war es schon von Anfang an

Handwritten musical notation on a six-staff system. The first staff has a circled 1 above it. The second staff has a circled 2 above it. The third staff has a circled 3 above it. The fourth staff has a circled 4 above it. The fifth staff has a circled 5 above it. The sixth staff has a circled 6 above it. There are various notes and rests across the staves.

Handwritten musical notation on a four-staff system. The first staff has a circled 6 above it. The second staff has a circled 7 above it. The third staff has a circled 8 above it. The fourth staff has a circled 9 above it. There are various notes and rests across the staves.

Gitarre

Zwei Herzen und ein Schlag

Ten empty musical staves, each consisting of five lines, arranged vertically on the left side of the page. They are currently blank.

Handwritten guitar notation for the piece "Zwei Herzen und ein Schlag". The notation is written on ten staves on the right side of the page. It includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes several circled numbers (1, 2, 3, 4) and a section labeled "TRIO".

Staff 1: P Eb B \flat 7 Eb B \flat 7 B \flat 7 B \flat 7 B \flat 7

Staff 2: mf B \flat 7 Eb f B \flat 7 P Eb B \flat 7 Eb B \flat 7

Staff 3: B \flat 7 mf A \flat B \flat 7 B \flat 7 Eb P A \flat (1)

Staff 4: Eb mf B \flat 7 B \flat 7 B \flat 7 Eb f Eb

Staff 5: P Eb B \flat 7 Eb Eb A \flat f Eb \flat B \flat 7 B \flat 7

Staff 6: Eb f F \sharp Eb f F \sharp B \flat B \flat (2)

Staff 7: P F \sharp Eb F \sharp B \flat P F \sharp B \flat F \sharp

Staff 8: B \flat Eb Eb \flat B \flat F \sharp B \flat (3)

Staff 9: A \flat A \flat Eb \flat 7 A \flat Eb \flat 7 mf Eb \flat 7 P Eb \flat 7

Staff 10: Eb \flat 7 Eb \flat 9 A \flat Eb \flat 7 Eb \flat 7 Eb \flat 7 mf Eb \flat 7 A \flat

Staff 11: f D \flat D \flat Eb \flat 7 Eb \flat 7 mf A \flat A \flat D \flat (4)

Handwritten musical notation for guitar, consisting of three staves. The first staff contains a sequence of chords: Ab, Eb, Eb7, Eb5+, mp Ab, Ab, Ab5+, F. The second staff continues with chords: F, Eb6, Bbm, Bb5-, Eb7, Ab, Ab Fine. The third staff includes a circled '5', a '2' above the staff, and chords: Eb, C7, Fm, f Bb7, Eb, Ab, Bb7. The piece concludes with 'TRIO D.S. al Fine' and a key signature change to Eb.

E-Bass Zwei Herzen und ein Schlag

Handwritten musical notation for E-Bass, consisting of six staves. The notation includes various dynamics such as p, mf, f, and sf. It features several circled numbers (1, 2) and includes the instruction 'Soli ad lib.'. The piece ends with 'TRIO D.S. al Fine' and a key signature change to Eb.

Handwritten musical notation for guitar, consisting of six staves. The notation includes dynamics like p, mf, f, and sf. It features circled numbers (4, 3) and includes the instruction 'Soli ad lib.'. The piece concludes with 'TRIO D.S. al Fine' and a key signature change to Eb.