

Gitarre

Der Lieblingstrommler

6

7

24

7a

8

9 Leichte Fassung

9 Orig. Fassung

E-Bass Der Lieblingstrommler

Handwritten musical score for E-Bass, left page. It consists of 10 staves of music with various chord annotations and performance markings.

Staff 1: Eb Ab Bb7 Bb6 Eb Bb7

Staff 2: Eb D7 Gm D Bb7 f Eb Bb7 Ebo Gm

Staff 3: Ab Ab7 Eb Bb7 Bb6 Bb7 Bb5+ Eb Ebo Eb

Staff 4: Eb Bb7 Ebo Gm Ab Fm Bb7 Ebo Bb7

Staff 5: Bb7 Eb Bb7 Eb Schlagz. Solo Kl.Tr.

Staff 6: f Bb7 Ab Bb6 Bb7/9 Ebo Eb Eb

Staff 7: 1. Bb6 Bb7 Bb7 Ebo Eb 2. Eb Eb

Staff 8: 9) Leichte Fassung Eb Bb7 Eb Bb Eb rit. Eb Eb

Staff 9: 9) Orig. Fassung Eb Bb7 Eb Bb7 Eb Eb rit.

Staff 10: rit. Eb Eb

Handwritten musical score for E-Bass, right page. It continues the piece with multiple staves and includes a 'TRIO' section.

Staff 1: Kl.Tr. 3 1 3 1 3 1 3 1

Staff 2: 2 mf

Staff 3: 1.

Staff 4: 2.

Staff 5: 3 f

Staff 6: 1. mf

Staff 7: 2.

Staff 8: f

Staff 9: 4 24 4a Kl.Tr.

Staff 10: 5 mf

Staff 11: 5 mf

TRIO



Direktion in C  
(Condensed Score)

mit Bezeichnung

Original-Noten der NEUEN EGERLÄNDER

# Der Lieblingstrommler

Marsch

Musik und  
Bearbeitung:  
Franz Bummerl

Trp. / Flügelh. *f*

Kl. Tr.

①

Ten. Pos. *f*

Bässe

②

Holz Flg. *mf*

Ten.

Kl. Tr.

1.

Holz 8va

Trp.

2.

Holz Flg. *f*

Trp.

Pos. *mf*

Ten.

Trp.

Trp. *f*

Fig. Ten.

Fig. / Ten.

1.

Ten. *mf*

Kl. Tr.

Pos.

Fig. Ten.

2.

Trp.

Fig. Ten. *ff*

Trio

Kl. Tr. Solo *p*

④

*fp* ad lib.

System 1: Treble and bass staves with rhythmic patterns and accents.

System 2: Treble and bass staves. Includes circled number 4, the word "Tutti", and dynamic marking "mf".

System 3: Treble and bass staves. Includes circled number 5, "Trp.", and handwritten chord symbols: Bb7, Eb, Ab, Bb7, Bb6, Eb, Eb.

System 4: Treble and bass staves. Includes "Fl. Kl. Flg.", "Ten.", and handwritten chord symbols: Bb7, Eb, D7, Gm, D.

System 5: Treble and bass staves. Includes circled number 6, "Holz", and handwritten chord symbols: Bb7, Eb, Bb7, Eb, Gm, Ab, Ab9, Eb, Bb7, Bb6, Bb7, Bb5.

System 6: Treble and bass staves. Includes "Trp." and handwritten chord symbols: Eb, Ebo, Eb, Eb, Bb7, Eb, Gm, Ab, Pos. Bass, Fm, Bb7, Ebo, Bb7.

System 7: Treble and bass staves. Includes circled number 7, "Schlagzeug-Solo", and handwritten chord symbols: Bb7, Eb, Bb7, Eb.

System 8: Treble and bass staves.

System 9: Treble and bass staves. Includes circled number 7a, "Tutti", circled number 8, "Trp. 1. x tacet", and handwritten chord symbols: Bb7, Ab, Bb6, Bb7.

System 10: Treble and bass staves. Includes first and second endings, "Trp.", and handwritten chord symbols: Ebo, Eb, Bb6, Bb7, Bb7, Ebo, Eb, Bb7.

System 11: Treble and bass staves. Includes circled number 9, "Leichte Fassung", "Solo", circled number 9, "Orig. Fassung", "Fig. Trp.", and handwritten chord symbols: Eb, Bb7, Eb, Bb, Eb, Eb, Eb, Bb7, Eb, Bb7.

System 12: Treble and bass staves. Includes "Ten. Hr.", "Solo", "Pos.", "Baß", and handwritten chord symbols: Eb, Eb, rit., Eb, Eb.