

TRIO

Flgh. / Ten. *f*

Cm *Ab* *Bb6* *Bb7* *Eb* *Ab* *Eb5+*

Holz

Hrn. / Pos. *p*

1. x Tenori
2. x Tutti

Holz *p - mf*

Ab *Eb5+* *Ab* *Eb7* *Eb6* *Eb7*

6

Eb7 *Eb9* *Eb6* *Ab* *Ab* *Eb7*

Trp.

Holz

Flgh. Soli *p*

Ten.

Eb6 *Eb7* *Eb7* *Ab* *Db* *Db* *Db* *Db*

8 Tutti

cresc.

Db *Db* *Ab* *Db* *Ab* *Bb7*

2

Trp.

9

Flgh. / Ten. *p*

Solo

Bb7 *Eb* *Ab* *Eb* *Eb7* *Eb7* *Ab*

Holz

Trp.

Fine

Ab *Eb7* *Eb6* *Eb7* *Eb7* *Ab*

10 Holz 8va Tutti

Ten.

Eb *Bb7* *Bb7* *Eb* *Ebo*

11

Eb *Eb* *Eb7* *Ab* *Ebo* *Eb* *Bb7*

12 Tutti

Bass Solo

Eb *Eb* *Ebo* *Eb7*

D. S. al Fine

3

Direktion in C
(Condensed Score)

Damals in Kindertagen

Musik: Jaroslav Marek

Text: Sierra Nevada

Bearbeitung: Franz Bummerl

Walzer

Tutti

f

1

Holz

Fig. / Ten. *p*

2

Holz

Holz / Ten.

Trp.

Tutti

f

3

Holz

Fig. / Ten. *p*

4

Holz

mf

Trp.

Handwritten notes: *Bb9*, *Bb7*, *Ab*, *Abm*, *Eb*, *Bb7*, *Eb*, *Ab*, *Abm*, *Eb*, *Bb7*, *Eb*, *Bb6*, *Bb7*, *F7*, *Bb7*, *Ab*, *Abm*, *Eb*, *F7*, *Bb7*, *Eb*, *Bb7*, *Ab*, *Abm*, *Eb*, *Bb7*, *Eb*, *Bb6*, *Bb7*, *Bb9*, *Bb6*, *Bb7*, *Bb6*, *Ab*

AKK.-Beizif.



Original-Noten der NEUEN EGERLÄNDER

Direktion in C
(Condensed Score)

Musikantengeschichten

Polka

Musik und
Bearbeitung:
Franz Bummerl

Tutti

1 Holz 8^{va} Flgh.

2. x Trp.

mf

Holz

2. x Trp.

Hm.

2. Holz 8^{va} Flgh.

2

Ten. Soli

mf

Tutti

3

f Trp.

Ten.

C7 C9 F F Fm6 C7 F F

Trp.

D. S. al

Bass

TRIO

4

Pos.

Holz

Holz Flgh.

Ten.

Pos.

Holz

Holz Flgh.

5

Pos.

Ten.

Ten.

Holz

Holz Flgh.

Ten.

Tutti

f

Ab Eb E^{b5+} Ab E^{b5+} E^{b5+}

Holz

6

7 Tutti

8 Tutti

9

Trp.

TRIO
D. S. al

7

8

9

9

10

E Bass Musikantengeschichten

1

2

3

4

5

3

4

TRIO

5

6

5

6

7

8

8

9

10

Gitarre

Damals in Kindertagen

Walzer

Handwritten musical notation for guitar, consisting of ten staves. The notation includes notes, stems, and various chords. Performance markings such as dynamics (p, mf, f, Cres.), articulation (accents), and phrasing slurs are present. The piece is titled "Damals in Kindertagen" and is a waltz. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The notation is divided into sections, with a "TRIO" section starting at the 7th staff. Circled numbers 1 through 9 indicate specific measures or phrases. The final staff ends with a double bar line.

Handwritten musical notation on a five-line staff. Chords Eb7, Ab, and Eb are written below the staff. The word "Fine" is written above the staff. A circled number "10" is written above the staff. Dynamics include *f*.

Handwritten musical notation on a five-line staff. Chords Bb7, Eb, Ebo, and Eb are written below the staff.

Handwritten musical notation on a five-line staff. Chords Eb, Eb7, Ab, Ebo, Eb, and Bb7 are written below the staff. A circled number "11" is written above the staff.

Handwritten musical notation on a five-line staff. Chords Eb, Eb, and Eb are written below the staff. A circled number "12" is written above the staff. Dynamics include *f*.

Handwritten musical notation on a five-line staff. The text "D.S. al Fine" is written across the staff.

Damals in Kindertagen

E-Bass

Handwritten musical notation on a five-line staff. Dynamics include *f*.

Handwritten musical notation on a five-line staff. A circled number "1" is written above the staff. Dynamics include *p*.

Handwritten musical notation on a five-line staff. A circled number "2" is written above the staff. Dynamics include *f*.

Handwritten musical notation on a five-line staff. A circled number "3" is written above the staff. Dynamics include *p*.

Handwritten musical notation on a five-line staff. A circled number "4" is written above the staff. Dynamics include *mf*.

Handwritten musical notation on a five-line staff. The word "TRIO" is written above the staff. Dynamics include *f* and *p*.

Handwritten musical notation on a five-line staff. A circled number "5" is written above the staff. Dynamics include *pp* and *mf*.

Handwritten musical notation on a five-line staff. A circled number "6" is written above the staff.

Handwritten musical notation on a five-line staff. A circled number "7" is written above the staff.

Handwritten musical notation on a five-line staff. A circled number "8" is written above the staff. Dynamics include *cresc.*

Handwritten musical notation on a five-line staff. A circled number "9" is written above the staff. Dynamics include *Solo* and *p*.

Handwritten musical notation on a five-line staff. The word "Fine" is written below the staff.

Handwritten musical notation on a five-line staff. A circled number "10" is written above the staff. Dynamics include *f*.

Handwritten musical notation on a five-line staff. A circled number "11" is written above the staff. Dynamics include *p*.

Handwritten musical notation on a five-line staff. A circled number "12" is written above the staff. Dynamics include *Solo* and *p*. The text "D.S. al Fine" is written at the end of the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.